

BOURNEMOUTH BIG BAND, SWING & JAZZ CLUB

Newsletter

October 2019 Meeting

The Chairman welcomed 14 attendees to the meeting

Apols for absence: Phil Lewis; Derek Gould; Phil Washington, Jackie Leever.

Answers to September Newsletter quiz question: Q: Who was the trombonist , born in Cleckheaton in 1939 ...- A: Derek Wadsworth

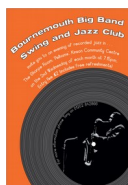
****Forgot to mention that Art Blakey was born exactly 100 years ago on 11 Oct 1919 in Pittsburgh PA**
1 'Another Serving of' Introduced by Freda & Georgina

- G1 'I Got Rhythm'** Benny Goodman from 1938 album 'Carnegie Hall Concert' 5.08
- F2 'Crazy Rhythm'** Chris Garrick from 2007 album 'Homage To Grappelli' - John Horler (p); Alan Ganley (drs); Chris Dankworth (b) 4.09
- G3 'Serenade In Blue'** Syd Lawrence Orch from 1955 album 'Tribute To The Big Bands' 3.52
- F4 'The Man I Love'** Miles Davis from 1954 Prestige album 'Miles Davis & The Modern Jazz Giants' - Thelonius Monk (pno); Kenny Clarke (drs); Milt Jackson (vibes); Percy Heath (b) 7.56
- G5 'Just One Of Those Things'** Oscar Peterson Trio 1953 Verve album 'Plays The Cole Porter Songbook' – Ed Thigpen (drs); Ray Brown (b) 2.21
- F6 'This Can't Be Love'** Benny Carter Quartet from 1991 Verve album 'The Verve Small Group Sessions' - George Duvivier (b); Louis Bellson (drs); Don abney (pno) 3.26
- G7 'I'm Getting Sentimental Over You'** Chris Walker Quintet 4.29
- F8 'Mack The Knife'** Frank Sinatra with Quincy Jones Orch from 1984 album 'L.A. Is My Lady' 4.50

2 'Live! - Gigs and Concerts ' Introduced by John Cooper

- 1 'Mack The Knife'** Ella Fitzgerald from 1960 Verve album 'Live at the Deutschland Halle, West Berlin' - Jim Hall (gtr); Paul Smith (pno); Gus Johnson (drs); Wilfred Middlebrooks (bass) 5.06
- 2/3 'Introduction of Personnel + Walkin' Shoes'** Gerry Mulligan Quartet from Paris 1954 Vogue album 'Pleyel Concert Vol 1'; Bob Brookmeyer (v/tbn); Red Mitchell (b); Frank Isola (drs) 5.41
- 4 'A Night In Tunisia'** Charlie Parker from 1965 Blue Note album 'Live at Carnegie Hall' rec'd Sep 29 1947 - Dizzy Gillespie (tpt); John Lewis (pno); Al McGibbon (b); Joe Harris (drs) 5.12
- 5 'Serenade To An Anchovy'** Alan Barnes All Stars from 2004 BigBear album 'The Marbella Jazz Suite' - John Donaldson (pno); Bruce Adams & Simon Gardner (tpts); Alan Garnett (tnr); Mark Nightingale (tbn); Matt Miles (b); Ralph Salmins (drs) 4.21
- 6 'Take The 'A' Train'** Dave Brubeck Quartet from 1987 album 'New Wine' The Montreal International Jazz Festival Orch' - Bill Smith (clt); Chris Brubeck (el b); Randy Jones (drs); Orch Cond by Russell Gloyd 4.23
- 6 'Five Brothers'** Gerry Mulligan Quartet with Chet Baker from 1953 'Live at The Haig' - Dreyfus compilation album 'Soft Shoe' - Carson Smith (b); Larry Bunker (drs) 3.06
- 7 'Perdido'** The Quintet from 1953 Debut album 'Jazz At Massey Hall' Toronto, Canada; May 15, 1953 - Bud Powell (pno); Max Roach (drs); Charlie Mingus (b); Charlie 'Chan' Parker (alto); Dizzy Gillespie (tpt) 7.45

- **Our thanks go to members for serving refreshments during the break**



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3 'A Short Stop '

Introduced by John Savage

- 1 'Short Stop'** Shorty Rogers & His Giants from 1956 RCA Victor album 'The Big Shorty Rogers Express' - Bud Shank, Bob Cooper, Jimmy Guiffre, (saxes); Conrad Gazzo (tpt); Curtis Counce (b); Shelly Manne (drs); Marty Paich (pno); John Graas (fr horn) Rec'd Los Angeles, March 26 March 1953 3.17
- 2 'Taps Miller'** Shorty Rogers from 1954 RCA album 'Shorty Rogers Courts The Count'; same personnel as above + Herb Geller & Zoot Sims (saxes); Harry Edison & Maynard Ferguson (tpts) 3.19
- 3 'The Beat Goes On'** The Buddy Rich Big Band from 1966 album 'Big Swing Face' - recorded Live at The Chez Club Hollywood – Soloist Jay Corre (tnr); Vocals Cathy Rich; written by Sonny Bono 5.40
- 4 'Line Backer'** Shorty Rogers and His Orch featuring The Giants from 1957 RCA album 'Portrait Of Shorty' - Lou Levy (pno); Monty Budwig (b); Stan Levey (drs); Herb Geller (alto); Pepper Adams (brn sax); 4.10
- 5 'Chances Are'** Shorty Rogers from 1958 RCA album 'Chances Are It Swings' - Pete Jolly (pno); Mel Lewis (drs); Joe Mondragon (b); Gene Estes (vbs); Bud Shank & Paul Horn (reeds); 3.24
- 6 'Keen And Peachy'** Woody Herman Orch originally from June 1949 Columbia 10" shellac 'Columbia Swing Music Series' (Four Brothers on 'A' side); 2.52
- 7 'Four Mothers'** Shorty Rogers & His Giants from 1951 capitol 10" album 'Modern Sounds' - Art Pepper (alto); Don Bagley (b); Shelly Manne (drs); John Grass (fr hn); Hampton Hawes (pno); Jimmy Guiffre (tnr & composer); Gene Englund (tuba) 2.51
- 8 'It's Not For Me To Say'** Shorty Rogers from 1958 RCA album 'Chances Are It Swings' - see 5 above for personnel 4.45
- 9 'Blues Express'** Shorty Rogers & His Giants from 1956 RCA Victor album 'The Big Shorty Rogers Express' - see Track 1 above for personnel 4.15

- **PLEASE REMEMBER** – Our next meeting is on Wednesday 9 November

And finally 2 quiz questions this month:

Quiz question 1: To whom is attributed this clever quote? - "A jazz musician is a juggler who uses harmonies instead of oranges"?

and Quiz question 2: Miles Davis played piano on a Sonny Rollins album in 1951. What was the track and the album?

The Chairman closed the meeting at 9.45 wishing everyone A Safe Journey Home.
Vic Grayson 01202 882867 email: vicgrayson@talktalktalk.net