

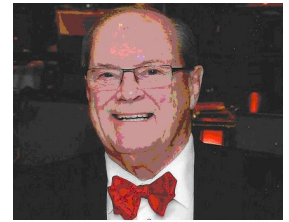
# BOURNEMOUTH BIG BAND, SWING & JAZZ CLUB

## Newsletter

### May 2019 Meeting

The Chairman welcomed 21 attendees to the meeting.

Apologies for absence: Bill Shaw



### **A one minute silence was held in memory of our former Secretary/Treasurer, Terry Webb, whose funeral many members attended on Friday 3 May 2019**

- Answers to April Newsletter quiz question: Jimmy Guiffre Trio (Jim Hall- gtr; Bob Brookmeyer (v tbn) in 1968 'The Train and the River'
- Members reported on the Lighthouse Poole Art Themen Quintet gig on Fri 12 April 2019 gig with Laura Jurd (tpt); Dave Newton (pno), Clarke Tracey (drs)
- Vic Grayson told members about the forthcoming Lyme Regis Jazz Festival aka Jazz Jurassica – Fri May 24 – Mon 27 <https://www.jazzjurassica.co.uk/>
- Vic Grayson reported on a conversation with Chris Walker. He is very happy to give a presentation at our 'inaugural' August 14 meeting. Members seemed very interested. More details next month.
- John Cooper brought last Friday's BBC2 Jazz 625 black & white broadcast to member's attention. Vic Grayson offered to produce a DVD for borrowing by members

### **1 'More Favourites'**

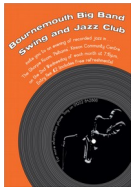
### **Introduced by Brian Geer**

- 1 'Tuxedo Junction'** Erskine Hawkins Big Band from from 1945 album 'Original Broadcast Performances Live at the 'Blue Room NYC May 1945' 4.04
- 2 '9.20 Special'** Kenny Baker Dozen from 1950s album 'Play Not Quite Two Dozen' Bill le Sage (vibes); George Chisholm (tbn); 3.55
- 3 'DM Blues'** Dick Morrissey Quartet from album live album 'There And Back' recorded at Ronnie Scotts 24 Jan 1964- Dick Morrissey (reeds), Harry South (pno); Phil Bates (bass); Jackie Dougan (drs) 4.01
- 4 'The Sausage Scraper'** Tubby Hayes Quintet from 1962 album 'Late Spot At Scotts' - Jimmy Deuchar (tpt); Gordon Beck (pno); Freddy Logan (bass); Allan Ganley (drs) 9.08
- 5 'Starless & Bible Black'** Stan Tracey Quartet from 1965 album 'Under Milk Wood' - Bobby Wellins (tnr); Jeff Clyne (bass); Jackie Dougan (drs) 3.51
- 6 'I Thought About You'** John Bunch Trio at the Nola Penthouse from 2007 album 'Salutes Jimmy Van Heusen' - Dave Green (bass); Steve Brown (drs) 5.02

### **2 'Spring Clean'**

### **Introduced by Phil Lewis**

- 1 'Whatever Lola Wants'** Mel Torme & The Marty Paich Orch from 1961 album 'Mel Torme Swings Schubert Alley' – Art Pepper (alto); Mel Lewis (drs); Joe Mondragon (bass); Bill Perkins (tnr); Frank Rosolino (tbn); Al Porcino & Stu Williamson (tpt); 3.21
- 2 'Blue Mosque'** Don Rendell - Ian Carr Quintet from 1965 album 'Shades of Blue' - Colin Purbrook (pno); Dave Green (bass); Trevor Tomkins (drs); 4.11



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- 3 **'Sound Off'** Michael Brecker from 1999 Verve album 'Time Is Of The Essence' – Brecker (tnr); Pat Metheny (gtr); Larry Goldings (org); Jeff 'Tain' Watts (drs); 6.05
- 4 **'Remember'** Hank Mobley from 1960 Blue Note album 'Soul Station' – Art Blakey (drs); Paul Chambers (bass); Wynton Kelly (pno) 5.42
- 5 **'Lonnie's Lament'** Kenny Garrett (alto sax) from 1996 Warner Bros album 'Pursuance: Music Of John Coltrane' - Pat Metheny (gtr); Brian Blade (drs); Rodney Whittaker (bass) 5.24
- 6 **'Bearden (The Block)'** Lincoln Center Jazz Orch from album 'Live In Cuba' 2010 - Dan Nimmer (pno); Wynton Marsalis (tpt); Victor Goines (tnr) 6.15
- 7 **'Moanin''** Marty Paich Big Big Band from 1959 album 'The Modern Touch' – Russ Freeman (pno); Art Pepper (alto); Jack Sheldon (tpt); Bill Perkins (tnr); Victor Feldman (vibes) 5.04

- **Our thanks go to members for serving refreshments during the break**

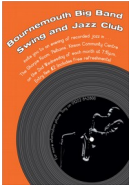
### **3 'Marching to the Sound of Different Drums' Introduced by David Walder**

- 1 **'Fish Market'** Scott Hamilton, Joel Helleny, Duke Robillard from 2003 album 'Blues, Bop & Ballads' 6.30
- 2 **'That Old Devil Called Love'** Alison Moyet from album 'Now That's What I Call Jazz' 3.08
- 3 **'Night & Day'** Duke Ellington Orch from 1957 album 2.59
- 4 **'It Never Entered my Mind'** Jeff Goldblum presenting the Mildred Snitzer Orch featuring Till Bronner (flg) from 2018 album 'The Capitol Studio Sessions' 5.09
- 5 **'J. B. Blues'** Modern Jazz Quartet from 1987 album 'MJQ Plus' 5.19
- 6 **'Desperate Dan'** Johnny Dankworth Orch from May 1959 Columbia album 'Jazz Routes' 3.56
- 7 **'For Dancers Only'** Shirley Scott from 1966 album 'Plays The Big Bands'; arr & cond by Oliver Nelson; George Duvivier (b); Grady Tate (drs) 3.40
- 8 **'Deep in a Dream'** Jim Hall Trio from 1957 album 'Jazz Guitar' Red Mitchell (b); (pno) 4.35

**As you may know, I was involved in the selection of music played at Terry Webb's funeral. I also put together a CD of that music plus selections from his past presentations to the club to play at the gathering afterwards. Phil Washington asked me to make him a copy. If any other member would like a copy, please let me know and I will bring them to the next meeting. We will charge £3 to go to club funds if that's OK with you all.**

- **PLEASE REMEMBER – Our next meeting is on Weds 12 June**

**NB** A reminder to all that if you would like to nominate a member for the post of Secretary/Treasurer, please let me or John Savage know the name and seconder in writing or by email by June 1. Phil Lewis is currently co-opted to the committee to do carry out the duties. If there are no nominations, Phil's name will be put formally to members for election at our June meeting.



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*And finally ..... have you heard this one?*

**Q: What do you get when you play Avant Garde jazz backwards?**

**A: Avant Garde jazz**

**or, a quiz question:**

**Q: Who said this: "Playing 'bop' is like playing Scrabble with all the vowels missing"?**

**A:**

The Chairman closed the meeting at 9.45 wishing everyone A Safe Journey Home.  
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