



BOURNEMOUTH BIG BAND, SWING & JAZZ CLUB **Newsletter**

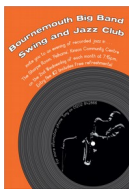
July 2019 Meeting

The Chairman welcomed 21 attendees to the meeting. Apologies for absence: None received

- Answers to June Newsletter quiz question: **Q: Which jazz trumpeter (1932 – 2013) has two middle names - ' Toussaint L'Ouverture'?** A: Trumpeter Donald Byrd – real name - Donaldson Toussaint L'Ouverture Byrd II
- **Try our new website – it's up and running!!!!!!!!!!!!!!**
<https://www.bournemouthjazzclub.org/>
- Members may like to know about <http://www.bournemouthbluebirdjazz.uk/>
“The club meets from 7:30 pm - 10 pm on Mondays at the Bluebird Social Club, 4 Ham Lane, Longham, BH22 9DP, Tel: 01202 570311 (opposite Haskins garden centre). There is ample car parking, a large dance floor and a bar with drinks at affordable prices. Each month we feature one national band and one local band. Admission on the door is £10 for members and £12 for visitors.
- FYI – Tubby Hayes Quartet - ‘Grits, Beans & Greens’ -The Lost Fontana Studio Sessions 1969 with Mick Pyne (pno); Ron Matthewson (b); Spike Wells (drs). See p24 of July edition of Jazzwise
- Advance notice - from Freda - In the Tivoli regular emails have just received one giving advance notice of a concert by the Syd Lawrence Orch. on Thurs. 27th Feb. next year.
- Keith Brown reminded members that the Swanage Jazz Festival in on this weekend 13 – 14 July
<https://swanagejazzfestival.com/>

'You're On!' A selection of favourite CD tracks - Introduced by members

- 1 Vic Grayson: **'The Opener'** Al Cohn – Zoot Sims Quintet from 1960 album 'You 'N Me' - Major Holley (bass); Osie Johnson (drs); Mose Allison (pno); Al Cohn & Zoot Sims (tnr) 4.04
- 2 Phil Lewis: **'Stolen Moments'** Ahmad Jamal Trio from 1970 album 'The Awakening'- Jamil Nasser (b); Frank Gant (drs) 6.27
- 3 Reg Valentine: **'Don't Get Around Much Any More'** Warren Vache/Tony Coe//Alan Barnes Septet from 1997 album 'Shine' - Brian Lemon (pno); Dave Green (bass); Clark Tracey (drs); Dave Cliff (gtr) 6.01
- 4 Tony Eveleigh: **'Dre'w Blues'** Jackie McLean from 1961 Blue Note album 'Bluesnik' - Kenny Drew (pno); Freddie Hubbard (tpt); Doug Watkins (b); PeteLa Roca (drs) 5.51
- 5 Georgina Arnold: **'Softly As In A Morning Sunrise'** Chris Walker Swingtet from album 'Fine and Dandy' rec'd in Poole 10/11 Aug 2004. Greg Painter (pno); John Burgess (b); Les Brown (gtr); Haydn McCarthy (drs) 4.33
- 6 John Savage: **'Caza De Luz'** Dhorty Rogers , Bud Shank & The Lighthouse All Stars from 1991 album 'America The Beautiful' – Conte Candoli (tpt); Lawrence Marable (drs); Monty Budwig (s); Bill Perkins (reeds); Bob Cooper (tnr); Pete Jolly (p) 3.21
- 7 John Davies: **'Swingin' Shepherd Blues' from album** - Ray Anthony & His Orch from 1965 album 'Back To The 40s' 3.20
- 8 Derek Fones: **'Intermission Riff'** Stan Kenton Orchestra from 1956 album 'Kenton In Hi-Fi' - Vido Musso (tnr); Peter Candoli (tpt) 6.05
- 9 Freda Smith: **'Without A Song'** Sonny Rollins from 1962 album 'The Bridge' – Jim hall (gtr); Ben Riley (drs); Bob Cranshaw (bass) 5.42



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- 10 John Cooper: 'The Music Goes Round & Round'** Clare Teal from 2004 album 'Don't Talk' - Enrico Tomaso & Mark Armstrong (tpts); Alan Barnes (sax); Simon Walker (p); Mike Outram (gtr); Dave Whitford (b) 5.24
- 11 Phil Washington: 'Moten Swing'** Billy Butterfield from album 'The Issued Recordings 1944 – 1947' - Johnny Guanieri (p); Carl Kressw (gtr); Bob Haggart (b); Johnnt Blowers (drs) 4.15
- 12 Richard Cargill: 'One Note Samba/Spanish Flea'** Sergio Mendes & Brasil '66 from A&M album produced by Herb Alpert 2.46
- 13 Brian Geer: 'Just Goofin'** Tony Kinsey Quintet from 1957 album 'Jazz At The Flamingo Session' - Joe Harriott (alto); Bob Efford (tnr); Bill Le sage (p); Pete Blannin (b) 8.28

- **Our thanks go to members for serving refreshments during the break**

- 14 Maurice Barnett: 'Borsalino'** Claude Bolling Big Band from 1996 album 'Cinemadreams' - Guy Bodet (tpt); Jean-Paul Charlap (gtr); Vincent Cordelette (drs); Pierre-Yves Sorin (b) 4.06
- 15 Keith Brown: 'I Like To Recognise The Tune'** Mel Torme with Marty Paich Dek-tette from 1956 Bethlehem NY album of same name – Bud Shank (alto); Red Mitchell (b); Mel Lewis (drs); Bob Cooper & Jack Montrose (tnr); Bob Enevoldsen (tbn); Pete Candoli (tpt) 3.16
- 16 Derek Gould: 'Kindred Spirits'** Bill Watrous (tbn), Pete Christlieb (tnr), & The Gary Urwin Jazz Orchestra from 2003 album 'Kindred Spirits' - Gary Urwin (arr) 5.29
- 17 Bill Shaw: 'Big John Special'** Benny Goodman featuring Harry James from 1937 Victor 10" shellac – Teddy Wilson (p); Dave Tough (drs) 2.34
- 18 Vic Grayson: 'Stompin At The Savoy'** Art Farmer/Jim Hall Quartet from 1964 album 'Live At The Half-Note' Steve Swallow (b); Walter Perkins (drs) 12.27 faded
- 19 'Unison Riff'** Stan Kenton Orch (see 9 above) Don Bagley (b); Ralph Blaze (gtr); Mel Lewis (drs) 3.11

- **PLEASE REMEMBER – Our next meeting is a new and 'Special' one on Weds 14 August when Chris Walker will be giving us 2 audio-visual presentations – one on Duke Ellington and the other on Hoagy Carmichael. Please bring a guest or two. There will be an extra £1 charged to cover the speaker expenses,**

And finally, continuing the 'pseudonyms' theme did you know?

On the RCA 1965 album 'The Brothers' by Cohn/Perkins/Kamuca, the guitarist Jimmy Raney was billed as 'Sam Beethoven'.

or, a quiz question:

Q: Who described Duke Ellington's music as "'tea dansant music" with no jazz content whatever"?

A:

The Chairman closed the meeting at 9.45 wishing everyone A Safe Journey Home.
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