

# BOURNEMOUTH BIG BAND, SWING & JAZZ CLUB

## Newsletter

### January 2019 Meeting

Vic Grayson (Programme Secretary) welcomed 17 attendees to the meeting with a New Year Greeting. Apologies for absence: John Savage (Chairman) & Brian Geer. Members also welcomed back Evelyne Webb.

- Answers to Dec Newsletter quiz question: *Claude Thornhill coined the phrase 'cool' - eg see/hear 'Snowfall' from 1941*
- **Upcoming jazz gigs** at Lighthouse Poole: **Fri 18 January 2019** Scott Hamilton Quartet £17 with John Pearce (p), Dave Green (b) & Steve Brown (drs)
- Very interesting website charting the Jazz Couriers - <http://henrybebop.co.uk/couriers.htm>
- Jazz Jurassica – Lyme's Festival of Jazz dates - Fri 24 – Mon 27 May 2019 - details in Feb.

#### 1 'From The Top'

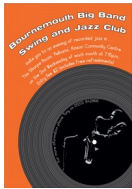
Introduced by Phil Charters

- 1 **'The Champ'** Ted Heath Orch from the 1953 89<sup>th</sup> London Palladium Swing Session ( two of our members were there!) 1953 Johnny Hawksworth (b); Ronnie Verrell (drs); Frank Horrox (p) 3.10
- 2 **'Donnybrook'** Don Redman & His Orchestra: NYC 1957 from album 'At The Swing Cat's Ball' 2.59
- 3 **'Artistry in Rhythm'** Stan Kenton Orch from 1960 album 'Viva Kenton' released in response to his 1956 progressive hit album "Cuban Fire!" 3.01
- 4 **'Anything Goes'** Count Basie/Tony Bennett from 1959 album 'Count Basie Swings / Tony Bennett Sings' 2.16
- 5 **'Summit Ridge Drive'** The Big 18; Rec'd June 17 1958. New York City from album 'The Swing Collection' - Peanuts Hucko (clt); Milt Hinton (b); Barry Galbraith (gtr); Johnny Guanieri (p); Billy Butterfield (tpt) 4.19
- 6 **'Sing, Sing, Sing'** Benny Goodman Orch fade in 2.42
- 7 **'Ja Da'** Tommy Dorsey (written by Bob Carleton in 1918) from album The Complete Tommy Dorsey Volume II / 1936 2.24
- 8 **'Theme from The Avengers'** John(ny) Dankworth 1961 Columbia 45rpm 7" Vinyl promo single 2.24
- 9 **'Too Darn Hot'** Mel Torme with Marty Paich from 1961 album 'Swings Shubert Alley'; Art Pepper (alto); Bill Hood (bn); Joe Mondragon (b); Mel Lewis (drs); Marty paich (p); Bill Perkins (tnr); Frank Rosolino (tbn); Al Porcino & Stu Williamson (tpts); Red Callender (tuba) 2.45
- 10 **'My Very Good Friend in the Looking Glass'** - Shorty Rogers from 1959 'Chances Are It Swings' - Joe Mondragon (b); Pete Jolly (pno); Bud Shank & Paul Horn (clt, flute, alto); Mel Lewis (drs); Barney Kessell, Howard Roberts (gtr); Bill Holman & Richie Kamuca (tnr); Bob Enevoldsen (tbn); Gene Estes (vibes) 3.38
- 11 **'In The Mood'** Doc Severinsen from 1987 album 'The Tonight Show Band Vol 2' 3.35

#### 2 'Some Rarely Played Bands'

Introduced by Norman Adams

- 1 **'The Heat's On'** Al Danada Big Band Allstars from 1998 album 'Playing Sammy Nestico' Pete Jolly (p); Chuck Berghoffer (b); Gregg Field (drs) 3.01
- 2 **'Tickle Toe'** Lars Samuelson Orch 1981 live recording Grand Hotel Stockholm 'Het Sommar' 2.41
- 3 **'Groovy Encounters'** The Pratt Brothers Big Band from 1995 Rudy Van Gelder NYC album 'Groovy Encounter' Dean Pratt (tpt); Michael Pratt (drs) 2.40
- 4 **'One For Cann'** The Vienna Big Band Machine dir by Hans Salomom from 1991 album recorded at the ORF RP4 Vienna (dedicated to Cannonball Adderley) Hans Salomon (tnr); Andi Haderer (tpt) 3.21



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- 5 'Hot Rod Rock' Alexander Courage Original Soundtrack Recordings from 'Hot Rod Rumble' recorded in Hollywood 1957. Shelley Manne (drs); Joe Comfort (b); Claude Williamson (p); Barney Kessell (gtr) 3.10
- 6 'A Swinging Affair' Ed Wilson & his Jazz Orch from Australian album 'Up The Pace'. 2.44
- 7 'Earl Meets Stan' Earle Spencer & His New Band Sensation of the Year 1946 Black & White records 2.49
- 8 'Don't Touch The Grisby' Jazz in Paris/Modern Jazz at St-Germain des Pres; Bernard Pfeiffer arranged by Francy Boland 1954 2.10
- 9 'Away We Go' Frank Derrick Big Band from 2007 album rec'd in Miami 'The Beat Goes On' 3.11
- 10 'Daybreak Express' Umo Jazz Orchestra dir by Kirmo Lininen (arr & pno) from 1997 album 'Tribute To Ellington' recorded at Arabia Studiob Helsinki 1997 "Uuden Musiikin Orkesteri". Since 1984 UMO has been a professional orchestra which is financed by Finnish Broadcasting Company, Finnish Ministry of Education and Culture and the city of Helsinki. 2.53
- 11 'What Are You Doin' Honey?' Tito Puente Big Band from 1956 album 'Puente Goes Jazz' 2.56
- 12 'Esquire Bounce' Paolo Tomelleri Big Band rec'd in Milan Dec 1965/Jan 1966 album 'The Clarinet Is Still Alive' 2.59

- **Our thanks go to members for serving refreshments during the break**

### 3 'Contains Rich Pickings & May Swing' Introduced by Phil Washington

- 1 'Clarinet Cadenza' Sid Phillips and His Band' from 2003 album 'The Fabulous Mr Phillips' 2.40
- 2 'Sweet Georgia Brown' Buddy Rich in the Roy Eldridge Quintet from 1954 album 4.29
- 3 'Oh Lady be Good' Billy Butterfield Orch from 1999 album 'The Issued Recordings 1944-1947' rec'd NYC Apr 1946 Barry Galbraith (gtr); Bob Haggart (b) Morey Field (drs) 2.51
- 4 'Dance Of The Hours' Glen Gray & The Casa Loma Orch (arr by Billy May)from 1962 album 'Shall We Swing?' 4.30
- 5 'Early Autumn' Glen Gray as above from 1964 album 'Sounds Of the Great Bands in Latin' 3.33
- 6 'King Porter Stomp' Glen Gray as above from same album Capitol Records 1964 3.03
- 7 'The Carioca' Buddy Rich with the Artie Shaw & His Orch from 1954 album ' 4.04
- 8 'Jim Jam Stomp' Buddy Rich with the Joe Marsala & His Chicagoans from 1938 Vocalian 10" shellac 2.49
- 9 'The Gypsy In My Soul' Jerry Felding & His Orch from 1954 Hollywood album 'Faintly Reminiscent' 2.30
- 10 'Deep Purple' Sid Phillips see track 1 3.21

- **PLEASE REMEMBER – Our next meeting is on Weds 13 February**

**And finally ..... have you heard this one?**

***There were two people walking down the street. One was a jazz musician. The other didn't have any money either.***

**or, a quiz question:**

**Q: An alto flute solo by jazz musician Bud Shank is famous in the mid section of which well known 1965 pop song?**